

**VIS-A-VIS
GROUP SHOW
8 SEPT – 20 OCT 2018**

PARIS



Julia Haumont, Sans titre, ceramique

With : André Saraiva, Nicolas Bianco, Faile, Julia Haumont, Liu Bolin, James Mc Nabb, David Moreno, Felipe Pantone, Charles Petillon, Abdul Rahman Katanani and Vhils

To start this new season, the gallery is proud to present a selection of its favorites pieces, the choices the gallery has been supporting for years alongside its most recent discoveries. The gallery creates a dialogue between confirmed artists (such as Vhils, Liu Bolin and André Saraiva) and new talents shown for the very first time, such as Julia Haumont, freshly graduated from the Beaux-Arts in Paris, or Nicolas Bianco from Nice. This group show features the works of twelve contemporary artists.

Faithful to her engagement to discover artists, Danysz gallery imagines a simple system of correspondences for this exhibition. Creating surprising and unexpected pairs, the rapprochements between two art pieces offers a new reading of the artists' works. From Pantone's geometric and kinetic abstraction to Petillon's poetics balloons, from the wood evocation of James McNabb to the delicate ceramics of Julia Haumont, this exhibition covers a wide range of contemporary artistic movements. VIS-A-VIS allows a dialogue between the artworks. In this exhibition Magda Danysz creates unexpected face to face to emphasize the intrinsic qualities of the artworks. The delicacy of the mural polystyrene sculpture in of Vhils "Diorama" is underlined by the contrast with the Nicolas Bianco's basketball hoop made of white marble which is shown there for the first time. Mirrors effects, twinkle between material and forms, offer a new approach to look at these work of very various artists.

Drawing among the most beautiful pieces of her famous artists, the gallery also takes the opportunity to affirm her constantly renewed wish to reveal and defend young talents. Always looking for new talents, a sharp eye, Magda Danysz highlights her recent crushes from France or somewhere else as David Moreno from Spain invited by the American James McNabb who his already represented by the gallery. Since her first exhibitions in 1991, Magda has never stopped this quest with passion, enlightening young contemporary creation by looking at it with her expert eye.

VIS A VIS

Opening:

Un dimanche à la galerie

Venue:

Web:

Press:

september 8th - october 20th, 2018

Saturday, September 8th from 6 to 9pm

Sunday, September 23rd from 11am to 7pm

Danzysz gallery, 78 rue Amelot, Paris

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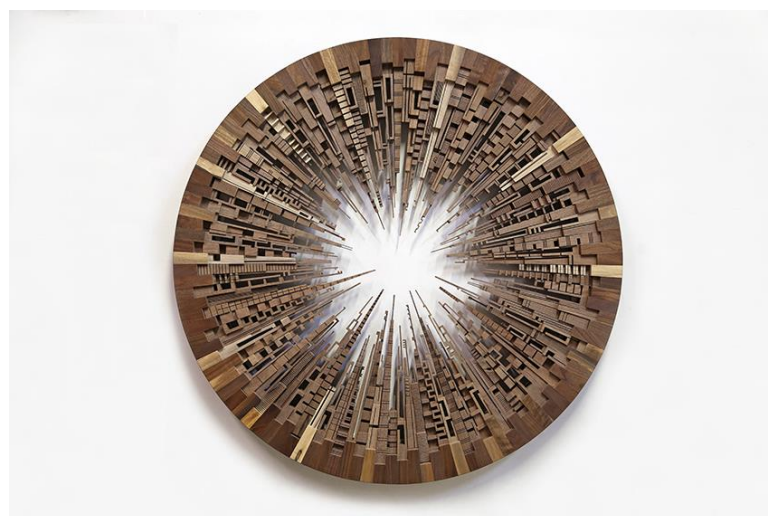
Whils aka Alexandre Farto, Diorama, polystyrène



Nicolas Bianco, 1992, marbre de carrare blanc et or fin 24 carats



David Moreno, architectural sculpture architecturale



James McNabb, City wheel double, noyer