

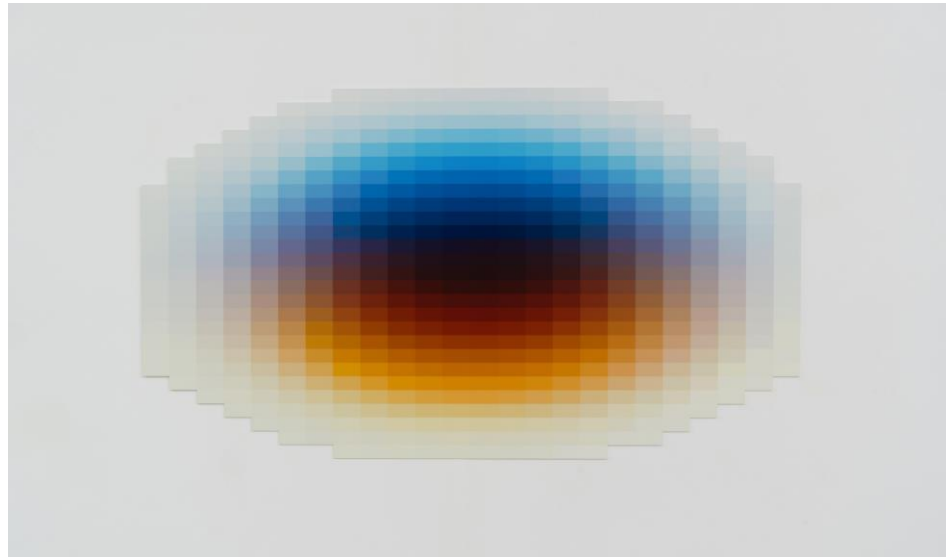
FELIPE PANTONE

SHANGHAI

Distance, speed, time, formula

12 JAN - 16 MAR 2019

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Felipe Pantone, Integration System#15, 160 x 90 cm, 2018

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*«I try to convey on the world in which we live: the circulation, the flow of information, and the cultural exchanges. I think my job belongs to the present, I'm an internet kid»*

Felipe Pantone

Danzysz gallery is pleased to present the first exhibition of Felipe Pantone in Shanghai. Presenting totally new works, created for the occasion, the exhibition highlights the latest research of the artist. The works almost seem to fit into the walls of the gallery, and blend into the space, integrating perfectly with their environment.

Felipe Pantone (born in 1986 in Argentina) is considered today as one of the great figures of street art. An innovative artist, he has gained an international reputation in the world of street art, paving the way for several collaborations around the world, including his recent exchanges with Futura.

A prolific artist, his creations can be seen on the walls of the world: from the Mesa Contemporary Arts Center at the Long Beach Museum of Art (United States) to the Palais de Tokyo (Paris, France), Mexico, Japan, Portugal, Palestine, Italy or Australia. Only 30 years old, he has already participated in numerous large-scale museum exhibitions, including *Art From the Streets* in Singapore, and *Beyond the streets* in Los Angeles.

In his works, Felipe Pantone questions the society in which we live and his propensity to place new technologies at the center of our daily lives. Crossing the conventional barriers of street art, Pantone stands out as an artist in its own right. Influenced by research on the color of the Venezuelan artist Carlos Cruz Diez, he succeeds in fusing geometric forms, chromatic work and elements of contemporary modernity

to create a singular universe where the use of bright and metallic colors, contrasting with the omnipresent duo black and white, reinforces the psychedelic effect of the compositions.

Playing on visual overlays, flows and abrupt breaks in rhythm, approaching the work of a Ryoji Ikeda, he questions the speed at which new technologies evolve and make us dependent on an overabundance of images and alienating symbols.

Dynamic, powerful, marked by a visual explosion of a certain brutality, Pantone's style is reminiscent of Italian futurism in its desire to exalt the modern world, machines and speed. His work is firmly in line with optico-kinetic art, but he revisits with the look and the sensitivity of a child of his time, taking things back where Vasarely, Le Parc or Soto had left them.

### About the artist



Felipe Pantone, born in Buenos Aires, is Argentinian-Spanish and lives today in Valencia, Spain. He studied art in Leeds and gained an international reputation in the graffiti world under the name of Pantone, multiplying actions and collaborations. A prolific artist, his creations are visible on the walls of the world: from the Mesa Contemporary Arts Center at the Long Beach Museum of Art (USA) to the Palais de Tokyo (Paris, France), through Mexico, Japan, Portugal, Palestine, Italy or Australia. Invited to the 2016 edition of the

festival Maus in Malaga, the artist has completely repainted a bridge overlooking the course of the river Guadalmedina. Felipe Pantone is the spearhead of a renewed street-art scene, which is not confined to outdoor spaces and also enchains the projects: majestic frescoes, paintings, sculptures or monumental installations.

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<b>Felipe Pantone, solo show</b>	January 12 <sup>th</sup> – March 16 <sup>th</sup> 2019
<b>Opening:</b>	Saturday January 12 <sup>th</sup> 2019 from 4 to 8pm
<b>Location:</b>	256 Beijing East Road x Jiangxi Road, Shanghai
<b>Web:</b>	<a href="http://www.danyszgallery.com">www.danyszgallery.com</a>
<b>Press:</b>	Clémence Demolling: <a href="mailto:clemence@danyszgallery.com">clemence@danyszgallery.com</a>
<b>Shanghai contact:</b>	Meng Yu: <a href="mailto:meng@danyszgallery.com">meng@danyszgallery.com</a>

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