

LUDOVIC VERNHET
« DRAW ME A SHEEP »
JULY 2 – AUGUST 22, 2020

PARIS



Ludovic Vernhet, 30/04/2020, drawing on paper, 80 x 80 cm

"Please, draw me a sheep", the Little Prince addresses this request to Saint Exupéry in the eponymous book. But the Little Prince is never ever satisfied with the sheep drawn by Saint-Exupéry, and subsequently the writer ends up drawing him a simple crate in which the much talked about sheep is hidden. The Little Prince has plenty of time then to imagine his sheep in the way he wants it to be, he is finally delighted.

For Ludovic Vernhet, the quest for the Little Prince's sheep illustrates the very special relationship that exists between the viewer's perception and the initial intention of the one who designs the image and holds the pencil. On the occasion of his new exhibition in Paris, he devotes himself fully to drawing, in which he excels. Twelve works on paper, produced during the confinement of these last months, constitute the main, completely new corpus presented at the Danysz gallery from July 2nd to August 22nd.

Ludovic Vernhet combines pencil and the colored pencil to give life to works in which he takes hold of his favorite themes, often in a shrill spirit. He turns a police car into a burning bush, trees in the chimney to a nuclear power plant, or combines a dove of peace and a firearm into an image of a hopeful antinomy.

The details and the delicacy of the line remind us of the 16th century miniatures. The fluorescent and luminous green - the artist's signature color - gives a singular intensity to these graphic works, the mastery of the colored pencil is amazing, and we discover a section of the artist's universe in which he effortlessly deploys his talent.

Straightforwardly, bearing the title of the date on which they were produced, the works of Ludovic Vernhet are offered here for our personal interpretation. The artist expresses his reflections on the world but leaves us free to write down our own readings, to imagine our sheep.



Ludovic Verhnet, 01/06/2020, drawing on paper, 80 x 80 cm

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Venue :

Web :

Press :

July 2nd – August 22nd, 2020

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