

# The Unknown Note

## 6-29 july 2023

This summer, Danysz gallery in Paris will be celebrating music through an exhibition titled *The Unknown Note*, featuring French artists whose works are inspired by the connection between Art and Music.

### The French Scene at its best

The exhibition, proposed by painter Charles Hascoet, aims at showcasing the singularity and importance of the music in the creative process of each artist. Among the artists featured in the exhibition are Samuel Boutruche, Mathilde Denize, Julia von Eichel, Clédia Fourniau, Patrick Guidot, Boris Kurdi, François Maurin, Julien Saudubray, Marijke Vasey, and Marie de Villepin. The exhibition also pays tribute to the late Robert Malaval, whose diverse works demonstrate the close yet varied links between artistic approaches and musical creation.

### A visual and musical experience

*The Unknown Note* is an immersive exhibition that combines art and music, creating a synesthetic experience for visitors. Each artwork is accompanied by soundtracks created or chosen by the artists themselves or in collaboration with musicians. This approach allows visitors to discover the artworks in a new and exciting way.

### Practical information

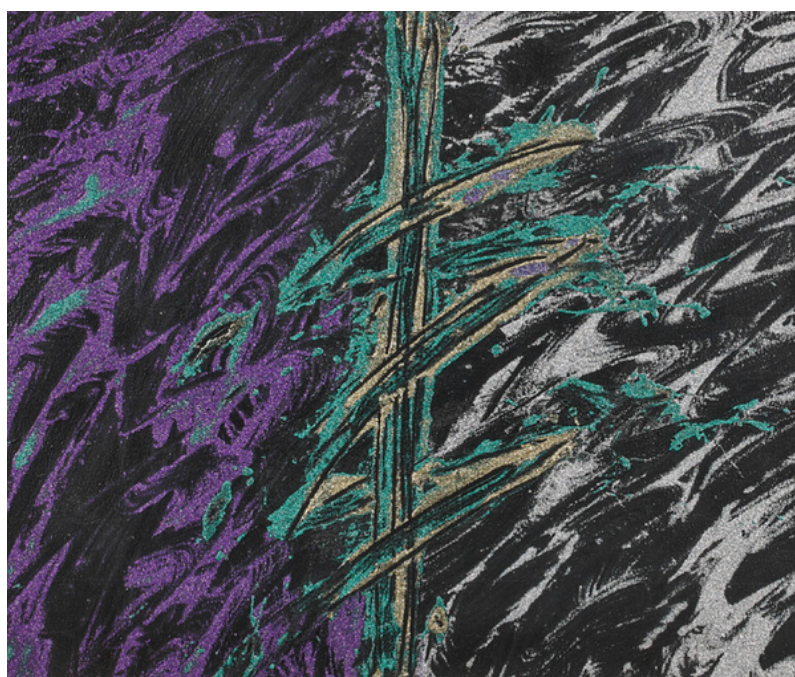
The press and public are invited to discover *The Unknown Note* exhibition from July 6 to 29 at Danysz gallery, located at 78 rue Amelot in the Marais.

The opening reception will take place on Thursday, July 6, from 6 pm to 9 pm, allowing guests to discover the works presented in preview and meet the artists.

Dates:	exhibition from July 6 to 29, 2023
Opening reception:	Thursday, July 6, from 6 pm to 9 pm
Location:	Danysz   Marais, 78 rue Amelot Paris
Opening hours :	from Tuesday to Saturday 2 to 6 pm
Free admission	
Contact:	info@danyszgallery.com
Tel.:	+33 (0)1 45 83 38 51



Francois Maurin, *Sans titre (Tiers)*, 2023, expoy, copper, oil paintig on wood  
45 x 161 x 7,5 cm courtesy Danysz gallery



Robert Malaval *Cicatrice Rock* Acrylic and glitter on board  
55 x 76 cm courtesy galerie Pauline Pavéc

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**The Unknown by Charles Hascoet**  
(artist and exhibition initiator)

*"In a small film shot at his home one summer, Luis Bunuel demonstrates how to make the perfect dry martini. First, he takes a large glass filled with ice and adds Noilly Prat and Angostura, mixing them together. In this way, the liqueurs subtly yet decisively imbue the ice.*

*Then, he pours gin over the ice, mixes again, and pours the resulting drink into a new glass.*

*The note of the liqueurs is almost a memory, yet it plays a crucial role in the balance of the dry martini. It enchants it to the point of transforming it.*

*I often think of this anecdote when I wonder what influence the music I'm listening to would have on the painting I'm making in my studio.*

*This little tune that floats around the studio inevitably influences the work, like an elusive ray of light that crosses a window.*

*Whether it's a Rock scar or Rococo disco, a passage through the conservatory or simply a precious and intimate relationship, this unknown note tells something unique and fundamental in the work of each artist.*

*And if our way of painting tells our way of existing, then our relationship to music tells our way of being alive."*



Mathilde Denize, *Figures*, 2023, 160 x 114 cm  
Photo Tanguy Beurdeley  
courtesy of the artist and Perrotin



Marie de Villepin *Under the sun* 167 x 221 cm  
courtesy Danysz gallery

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Marijke Vasey *Sans Titre (rococo disco)*, 150 x 120 cm  
oil, acrylic and spraypaint on canvas, 2022  
courtesy Danysz gallery

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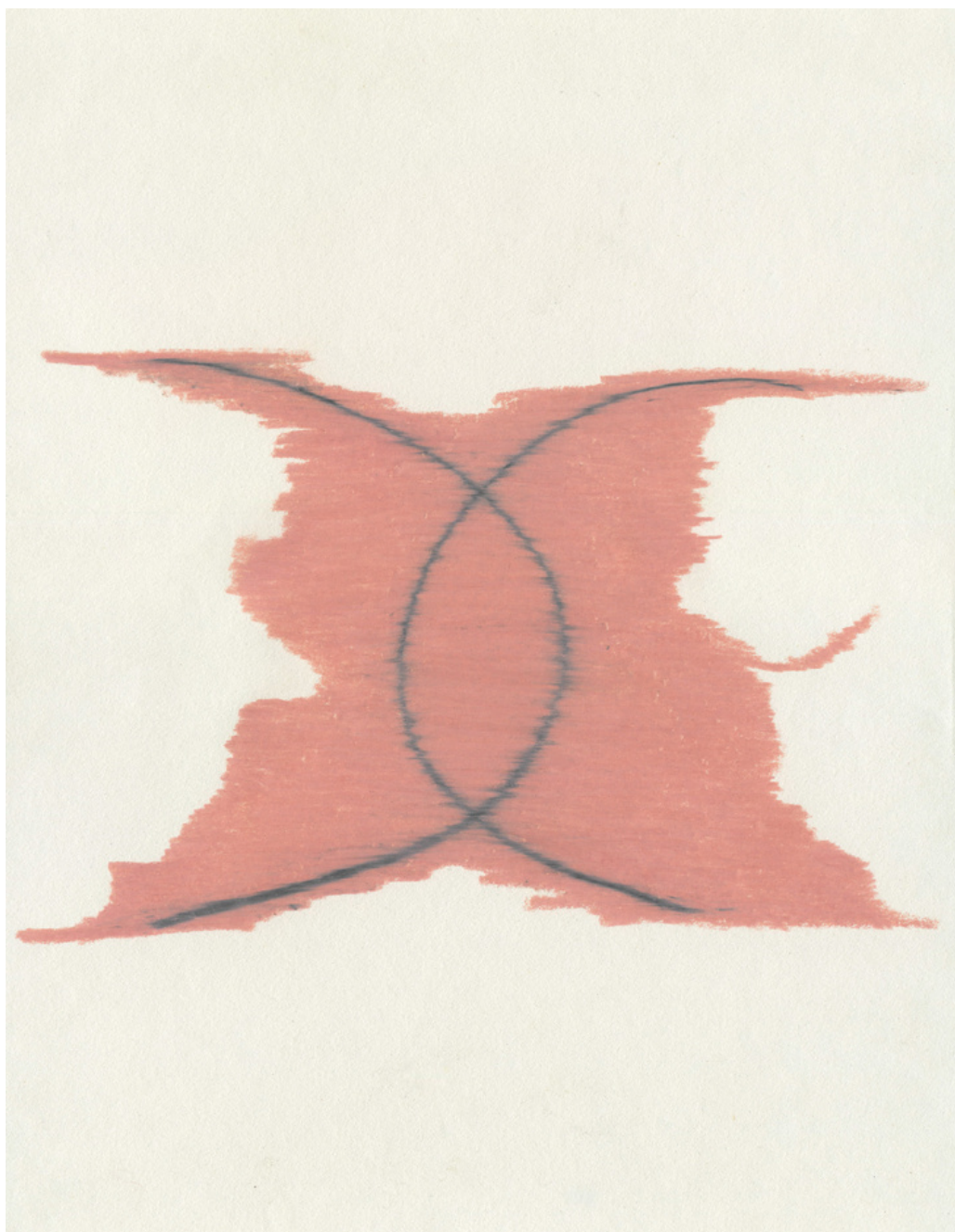
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Boris Kurdi, *Sans titre*, 2018  
graphite and pencil on paper, 25 x 35 cm  
courtesy Danysz gallery

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Boris Kurdi *Sans titre*, 2018  
graphite and pencil on paper, 25 x 35 cm  
courtesy Danysz gallery

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Patrick Guidot *Rio Chibonia*, 2020  
Oil on canvas, 150 x 200 cm  
courtesy Danysz gallery

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Marie de Villepin  
*In the pine*, 167 x 221 cm  
courtesy Danysz gallery