



GALLERY
MAGDA DANYSZ
SHANGHAI - PARIS

Press release

PARIS PHOTO
NOV 29 – DEC 23, 2014
PARIS

CHINESE CONTEMPORARY
PHOTOGRAPHY



©Feng Fangyu, Wine shop in apricot flower village & Peikwen Cheng, Praying, Lost and Found series, courtesy galerie Magda Danysz

Following Paris Photo where it exhibits the young Huang Xiaoliang, Magda Danysz gallery presents from November 29th a collective exhibition which groups several photographers of the contemporary Chinese scene like Maleonn, Feng Fangyu, Peikwen Cheng or Zhou Hongbin. It draws up a large view of themes and techniques which stand out with this new generation of artists and their varied works.

The journalist Sabine Köhncke already wrote in 2006 for ARTE magazine «*the photography is the art which illustrates most faithfully modern China and its explosive dynamism*». An entire generation of young Chinese photographers was emerging and they were able to reinvent China through this medium. From Maleonn to Zhou Hongbin we note in this exhibition the vivacity of propositions, we discover the shared stakes, their will to put a look on the contemporary society as much as on the history of China and its traditions while at the same time being guided by various points of view.

To present the contemporary Chinese photography by the way of a collective exhibition makes it possible to show the wealth of the glances of these artists. When Peikwen Cheng trains his camera at the Burning Man to captures the dreamlike installations imagined by the festival-goers, Maleonn goes across China to the most out-of-the-way villages in order to draw up their portraits, and Feng Fangyu chooses as subject the former Summer Palace Yuan Mingyuan going back over on the traces of one of the most important places of the Chinese tradition. Within so much variety of subjects, we find the balance looked for by all the artists between the marvelous and the reality, a certain poetry in the staging of their subjects, a work based on light and colors, compositions marked by traditions, so many elements which are suited to this generation.

By the bridge created with China since 2009, the gallery Magda Danysz offers here the opportunity to discover young Chinese artists, this generation which knew how to renew the questions which they had through the photo. It draws up an exciting outline of the prosperity, the originality and the vitality of the Chinese contemporary photography.

Chinese Contemporary Photography: Exhibition from November 29th till December 23rd, 2014

Opening On Saturday, November 29th, 2014 from 6 pm till 9 pm

Venue: Magda Danysz Gallery, 78 rue Amelot, Paris 11

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