

LONDON
UNDER THE SKIN
OCT 14 – NOV 7, 2015

GAËL DAVRINCHE



© Gaël Davrinche, Under the skin, 2015, galerie Magda Danysz

Magda Danysz Gallery is pleased to welcome Gaël Davrinche in London from October 14th until November 7th. French painter graduated from The Fine Art School of Paris, Gaël Davrinche is one of the main actors of the representation's come back in paint. His perfect technique sometimes makes him realise some really big portraits sometimes reinterpreting classic paint master: Velasquez, Goya or Leonard de Vinci. From his expert brush's movement is born a new series « Under the skin ». In this one his paints become more expressive in order to decompose his usual portrait.

Gael Davrinche questions the art of portrait by painting. At the time of photography and numerical technologies he proposes some strong works transforming the ceremonial portrait in a real powerful psychic image. Always gazing at the society around him, Gael Davrinche investigates with pertinence and humour on people. By his very gestural brush, he takes care of the model as one totality insisting on the social importance of the image.

Even in his *Memento Moris*, exacts paintings of flowers, he keeps this natural and strong touch. The flowers that he paints are dead but still full of poetry. Some intense touches of colour show us their fineness. Real metaphors of life, these flowers are a kind of "carpe diem" for the artist.

From the masters paints revisited sometimes in an impudent way, like he did with la Joconde, until his works closed from the hyper-realism, Gael Davrinche doesn't abstain from any kind of expression. He presents in London, side by side, still life paintings, portraits, drawings or pastels and he impresses his public by his perfect technique. This exhibition puts the lights on his rich and varied painter personality and his powerful work.

Gaël Davrinche from octobre 14th to novembre 7th, 2015

Magda Danysz Gallery, 61 Charlotte Street, London W1

Opening: Wednesday the 14th of october 2015 from 5 to 9p.m

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