

SHANGHAI
SOLO SHOW
SEPT 10 – OCT 29, 2016

LI HONGBO & SHI NINGFANG
TRUTH



Li Hongbo, *Buste*, Paper sculpture, 2016, courtesy Galerie Magda Danysz

This artistic Fall will be rich in events at the gallery Magda Danysz in Shanghai. Season full of novelties, this year is marked by the entry into the gallery's stable of many talents including two Chinese artists Li Hongbo and Shi Ningfang who are now represented by the gallery Magda Danysz. Both play with the distortion of the material.

Famous for his paper busts that unfold, Li Hongbo presents a selection of artworks specially made for the exhibition. Originally from Beijing, the artist presents during this exhibition artworks on paper and sculptures of paper as much delicate as they are puzzling.

Li Hongbo implements the interaction of objects that evolve and change through time and space. These sculpted busts, everyday objects, toys: take a thousand forms. His sculptures, made entirely of paper, twist, stretch, shrink and deform due to the technical prowess of the artist: therefrom can rise endless possibilities. Li Hongbo likes to reproduce everyday objects such as ancient Chinese toys, but he is also inspired by classical art, depicting traditional Chinese vases or bust portraits inspired by Roman art. For the public, "a human body cannot stretch, neither its representation. But I want to change this perception" says Li Hongbo.

Li Hongbo works paper in consecutive layers to create these magical artworks. He breathes new life into the sheets of newspapers already loaded with words and stories by creating new sculptures from them. The artist's work is tedious and meticulous : he stacks thousands of sheets bound with glue, in the manner of a honeycomb construction. Li Hongbo leaves nothing to chance. His greatest statues may take him several months to complete and collect 20,000 sheets of paper.



Shi Ningfang, *Bell*, Sculpture, courtesy Galerie Magda Danysz

Meanwhile, Shi Ningfang who also plays on the distortion between what we see and what really constitutes the artwork. Chinese woman artist who asserts her female perspective on the world. True art researcher, Shi Ningfang was born in Jilin in China in 1979 and is a graduate in Fine Arts in Beijing (Central Academy of Fine Arts).

In continuation of her publications on the link between traditional Chinese art and contemporary imagery, Shi Ningfang's work focuses on the relationship between the masculine and the feminine. She explores in her artworks the world's duality and make artworks where what is supposed to be hard (a bronze bell) is actually soft. She questions us through constant paradoxes.

Li Hongbo & Shi Ningfang : « Truth »

exhibition from September 10 to October 29, 2016

Opening :

On Saturday 10th of September 2016 from 4pm to 7pm

Address:

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