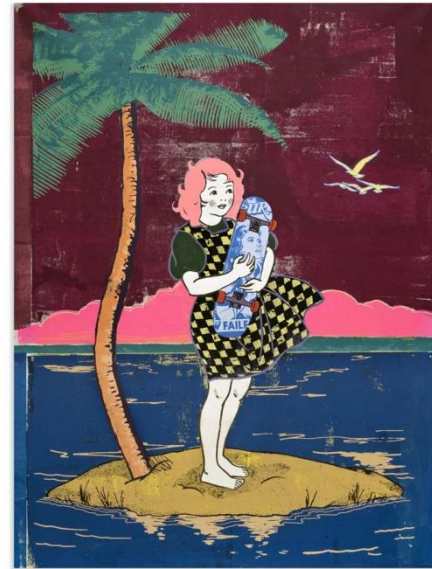


MAGDA DANYSZ
GALLERY
PARIS - SHANGHAI - LONDON

Press release

PARIS
SOLO SHOW
18 MARCH – 29 APRIL 2017

FAILE
MEET ME HALFWAY



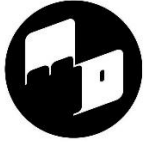
Faile, Fantasy island

Magda Danysz gallery is pleased to introduce the brooklyn-based duo Patrick McNeil and Patrick Miller a.k.a FAILE for the first time in its parisian exhibition space. Renowned for their work across the U.S.A. , United-Kingdom and Japan, FAILE is being offered the gallery space as a new playground to express their style.

The name FAILE is an anagram of their first project « A Life », created in 1999. Since then, the duo is known for its plural style and the variety of media used in their recognizable fragmented esthetic and their use of collage. Using wooden boxes, pallets, totems, paintings or sculptures, FAILE adapts its visual signature on all kinds of media. Everywhere they mix collage, paint, vintage images, pop culture and comics in a unique and distinctive style.

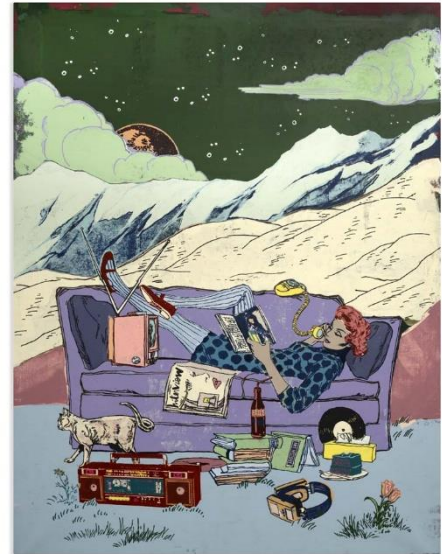
Through an exhibition mixing paper works, pieces on wood or on canvas, the duo promises to surprise us from March 18 to April 29, 2017. Prolific, the duo is working on a large range of media, excelling from installations, painting, collage, stencil to wood and marble sculptures, always in a constant search of novelty.

Behind a colorful and saturated iconography, instantly recognizable, borrowing the codes of the mass media, comics and pop culture, FAILE puts into its works squealing subjects such as consumption or the weight of religion in media. Masters in the diversion of codes, FAILE excels in multidisciplinary.



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FAILE,
Lost in Wonderland

Meet me Halfway is an incredible opportunity to enjoy the talent of these artists in a unique exhibition in France.

Innovation and multidisciplinary are their motto. In addition to the show, the Duo is also working on a large-scale mural artwork for the street generation(s) exhibition, curated by Magda Danysz at la Condition Publique in Roubaix.

FAILE develops a playful relationship with the viewer in the space. Massive marble sculptures in the classical style contrasting with the urban iconography of huge kaleidoscopic stone wheels, FAILE blurs all tracks and becomes pioneer of new way of visual expression. This spring, they promise to surprise us and answer to their fan who have been waiting for their exhibition in France.

FAILE: Exhibition from the 8 March to the 29 April 2017

Opening : Saturday 18 March 2017 from 6pm to 9pm

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