

MAGDA DANYSZ
GALLERY
PARIS - SHANGHAI - LONDON

Press release

PARIS
SOLO SHOW
14 OCT – 25 NOV 2017

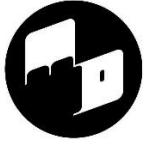
SUPERPOZE
FOR WE THE LIVING



© Superpoze

For We The Living is a fanciful and aesthetic story about a close end of the world. Before the production of his album with the same name launched in 2017, Superpoze – producer, author and musician has developed a protean and immersive work of art – an unique experimentation – rooted into an archaeological fictitious work, composed by excavations, archives, nomenclatures, ascertained and classified folders. At the heart of a dedicated area, an installation of 8 videos supported by a booklet imagined by the collective's television. At the center of the installation there is a piano, it allows musicians artists who are invited to play in live and totally free, the tracks of the album.

The electro music is written without a music score. Superpoze transcribes in hindsight. The analogy with archeology (excavation, reconstitution, rank, filing) light the pathway of the artist and his act of creation up. From the discover of a simple melody to the musical score editing. This unusual process reveals the contradictory method of the composer. Superpoze record and adapt the melodies to be played and write the inherents musical score that are normaly written, played and then recorded.



© Superpoze

We often meet Superpoze for his music, softness and mysticism of the piano with the brutality of progressives and electronics sounds. With *For We The Living*, Superpoze make real the imaginary that impregnate his work. By gathering separate items, like melodies, recorded music, record sleeve, booklet, clips and concerts, the exhibition reveals the immanent character of the album and link up to physical world a music that is mainly diffused in a digital version. So much elements are the engine of a narration that he decided to expose and archived here to be subjected of a reflexion about his music's experience.

By linking a new important figure of the electronic scene to the contemporary scene, this first exhibition in gallery gives to Superpoze the possibility to us to see him in another way, sharing sensory and out of the ordinary experiences.

Superpoze, *For We The Living*
Magda Danysz's Gallery

Art exhibition:
Phone number:
Web:
Press contact:

14th October – 25th November 2017
78 rue Amelot, Paris 11
M° Saint Sébastien Froissart
Saturday 14th of October at 18pm
+ 33 (0)1 45 83 38 51
magdagallery.com
Clémence Wolff +33 (0)1 43 57 79 78
clemence@magdagallery.com
