

**Felipe Pantone**  
Solo Show  
24 Mars – 26 Mai, 2018

Paris  
Dynamic phenomena



Art by Felipe Pantone

*"My identity is really irrelevant. I produce paintings and murals, and I get to choose every single element of those images, but my face was given to me. What I do is more who I am than 'me' »*  
- Felipe Pantone

Considered today as one of the street art rising international stars, Felipe Pantone, 31, presents his first exhibition in France. As the "son of the internet" as he says himself, Pantone goes beyond the notion of outdoor spaces and connects projects: monumental frescoes, paintings, sculptures and intricate installations. Influenced by the Internet era, fed by new technologies, he imagines his geometric subjects on modeling software, taking up the aesthetics of 3D creation, which he then reproduces in XXL format or on canvases. He brings them to life by superimposing his installations into disturbing optic illusions that have the same effect as an explosion or an electric shock.

In a powerful dynamic, Pantone spreads on the walls with his futuristic style with psychedelic accents that evokes Italian Futurism. Added to it are abstract and stroboscopic touches articulating black and white geometric shapes that he combines with bright metallic colors, reminiscent of the television test pattern. Like a visual explosion that comes with a certain brutality, his work is to link to kinetic art, in the footsteps of Victor Vasarely or Carlos Cruz-Diez (who recently gave Pantone his outspoken support).

Felipe Pantone's approach is to question the current era and its propensity to place new technologies at the center of our daily lives, making us dependent on a superabundance of images and symbols. He himself is passionate about the advent of the internet that gives instant access to the entire history of mankind. The problems he addresses are contemporary and universal: movement, the notion of time, saturation, alienation and destruction.



**About the artist**

Felipe Pantone, born in Buenos Aires, is Argentinian-Spanish and lives today in Valencia, Spain. He studied art in Leeds and gained an international reputation in the graffiti world under the name of Pantone, multiplying actions and collaborations. Being a prolific artist, his creations are visible on the walls of the whole world: from the Mesa Contemporary Arts Center to the Long Beach Museum of Art (USA) and the Palais de Tokyo (Paris), via cities as Mexico City, Osaka, Lisbon, Palestine, Italy or Australia. Invited to the 2016 edition of the Maus Festival in Malaga, the artist has completely

repainted a bridge overlooking the river Guadalmedina. Felipe Pantone is the spearhead of a renewed street-art scene, which is not confined to outdoor spaces and enchains projects: majestic frescoes, paintings, sculptures or monumental installations.

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**Felipe Pantone, solo show, Dynamic phenomena**

**Opening:**

March 24 - May 26, 2018

Saturday, March 24 from 6 pm to 9 pm

**Location:**

Danysz Gallery, 78 rue Amelot, Paris

**Web:**

[www.danyszgallery.com](http://www.danyszgallery.com)

**Press:**

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